

Please complete and sign this form, and attach the related documents

Name :	
Primary Address :	
Address in the MRC	
des Pays-d'en-Haut ou les environs, if	
different from primary address:	
Phone Number :	
email address :	
Website, if applicable :	
ARTISTIC AND TECHNICAL QUAL	IFICATIONS
Arts training :	
Describe your training and deve	elopment activities as an artist
	<u> </u>

Version: 14 décembre 2011 1 de 5



Describe how you keep your artistic skills and al	oilities up-to-date, e.g. through courses or oth	er activities
Name of course / activity	Location	Year
For how many years have you been exhibiting	ing your works?	
Are you a member of other Arts associations	s? If was inlease list them	
Are you a member of other Arts associations	s: II yes, piease list tilelli	
Describe the arts activities in which you have	e participated during the past 5 years, (e.g	. expositions,
events, training) and the role you played in	each (participant, coordinator, instructor,	etc.) Use a
separate sheet if applicable.		

Version: 14 décembre 2011 2 de 5



2. Production

What is yo	our primary creative medium?
	e pieces do you typically create? (cm)
	jects do you present most often? (e.g. landscapes, people, flora, fauna, still-life, abstract, etc.)
How wou	uld you describe your predominant style? (abstract, representational, contempory, traditional)
Exposur	re As An Artist
Exhibitions	s during the last 5 years (number, location, year)
Solo :	
Group :	
Juried :	
Internet	exhibitions :
l lava vav	authibited in collegios 2. If you Name and address of each college
mave you	exhibited in galleries? If yes, Name and address of each gallery

Version: 14 décembre 2011 3 de 5





Have you won awa If yes, list the winn	rds or prizes? ng piece, size, year created, and description of the award or prize	
Artistic Inspiration	on	
Describe how your (add a separate sh	creativity is inspired. (What make you create in the way that you do). eet if necessary)	
TÉRÊST AND PA	RTICIPATION	
TÉRÊST AND PA Why are you an art		
Why are you an art	ist?	

Version : 14 décembre 2011 4 de 5



Morin Heights	
B. How did you learn about Arts Morin-Heights?	
Like all volunteer-run organisations AMH relies on the talents and skills of its members. e.g. skills in creating advertising materials, social media materials, minutes, in organising shows, to assist in maintenance of display units, etc. With this in mind, what abilities do you have that you would be willing share with AMH to benefit the organisation?	ng to
certify that the information I have provided in this document are true, and I give permission to Arts Morin leights to use this information for purposes of promoting the association and its exhibits.	1
have read the Standards and Expectations for Members of Arts Morin Heights, and I certify that I will ab nem if I am accepted as a member of Arts Morin-Heights.	ide b
Signature:	
Date :	

Version: 14 décembre 2011 5 de 5