



NORMS AND EXPECTATIONS FOR MEMBERS OF ARTS MORIN-HEIGHTS

Members of Arts Morin Heights will :

1. Be an active artist, having a full or part time residence in the MRC des Pays d'en haut or vicinity;
2. Be selected by membership committee ;
3. Agree to the norms and expectations of membership in Arts Morin Heights (AMH);
4. Works presented must be original works created by the artist based on their own creative process. Copies, prototypes, or pieces created from ideas or images predominantly attributable to another artist will not be acceptable. The collection presented at the main exposition each year must be predominantly new works or works not previously displayed at the AMH exposition. Pieces presented in exhibitions must be for sale.
5. All members will exhibit their work at the main exposition. (refer to exception)
 1. Exceptions: a member artist can miss 2 consecutive years of expositions without losing his/her membership status. In the third year, if not exhibiting, the artist will lose membership status. To rejoin at a later date he/she will have to re-apply but will not have to pay the initiation fee a second time. Seniority will be counted from date of re-joining.
 2. See below for additional details regarding the main annual exposition
6. Members can optionally participate in other expositions and activities (demos, speakers, clinics, library shows, etc) organised by AMH throughout the year.
7. New members will pay their initiation fee upon acceptance as a member.
8. Members will pay annual dues no later than February 28 in any given year,
9. Members will pay commissions on sales prior to the end of the exposition where the sale occurred. The rates for dues and commissions will be either the same as the previous year or as decided by vote in any given year.
10. Members will provide updates for their webpage to the webmaster on a regular basis. Updates will include photos of new works (as well as title, media used, and year of creation) and any updates to biographic information
11. Participate in the functioning of the organisation and in the operation of expositions. As AMH is an association made up of volunteers, all members will:
 - take on active tasks in the functioning of the association,
 - attend meetings, assist with the activities by participating actively in committees, and/or helping with setting-up, publicity, etc.
 - participate in scheduled monitoring days for any expositions where their works are displayed.
 - share in set-up / take-down for main exposition
 - participate in fund-raising efforts to fund operations
 - share in distributing brochures and other promotional items

A member who does not fulfill (or violates) the membership expectations will risk losing membership status.



Supplementary Information

Number of members

- Limited to 35 members, so as to ensure that there is sufficient space for all members to exhibit in the main annual exposition

New members

- Prospective new members will submit a Membership Request, prior to the prescribed deadline date, established annually.
- A Selection committee membership requests based on predefined criteria and will inform the artist of the committee's decision.

ARTS Morin Heights Exhibiting standards: main summer exposition:

- This exposition is held at the Salle Saint-Eugène, for 10 days each summer. Actual dates are posted on the AMH web-site
- Each member is allotted one 4' x 8' panel and/or 1 table of approximately 6 feet in length)
- Panel location assignments will be determined by the person or committee responsible for the room layout.
- Framing will be at the discretion of the artist, however must meet 'gallery-standard' and be professional. .
- Pieces not in conformance with membership expectations and/or exhibiting standards will be removed.

Other Expositions:

The Library "Salle du Souvenir" is available to AMH year-round for solo, small-group and general exhibits. Each cycle lasts 9 days, including 2 week-ends. Liaison with the Municipality and the schedule of these exhibits is co-ordinated by AMH. Artists who take part are responsible for their own set-up, publicity, and monitoring of the room during their exhibit period.



General Meetings

Members will be informed of general meetings by e-mail, mail, or telephone. Minutes will be posted in the Members area of the AMH web-site.

An Annual General Meeting is held in the fall:

1. To review results of the year.
2. To present and obtain agreement to plans for the coming year
3. in alternate years, to elect a new Board
4. To share information of interest among members
5. To decide on other business as required.

A General Meeting is held in the spring:

1. To hear Executive Committee Reports.
2. To collect membership fees.
3. To finalise details, plans etc. for the main summer exposition.
4. To share information of interest among members
5. To decide on other business as required.

Other General Meetings are to be held as required:

1. To decide on other shows at the library
2. To share information and expertise: personal website, hanging do's and don'ts, for example
3. To share post-mortem information following shows

Voting rights

Exhibiting members have voting rights. An exhibiting member is member who has exhibited at the most recent main summer exposition, and/or has paid his/her dues to exhibit at the next main summer exposition. Members who have not exhibited in a given year do not have a voting right even if they attend the meeting where the motion is voted-on.

Voting and quorum – for presenting a motion

For purposes of presenting a motion for a vote at a meeting, a quorum of half (1/2) the exhibiting membership plus one is necessary. Members who have not exhibited in a given year will be excluded in the count of quorum for purposes of convening meetings and voting.

Voting and quorum – to pass a motion

To pass a motion requires votes in favour by 50% plus one of the number of exhibiting members present at the meeting. The president does not vote unless there is a tie.